Georgetown Preparatory School

Course Offerings
Summer 2020

Session #1: Monday, June 8 - Friday, July 10
Session #2: Monday, July 13 - Friday, August 14

SUMMER OFFERINGS BY DEPARTMENT		
Department	***Session #1: 6/8-7/10***	***Session #2: 7/13-8/14***
Classical Languages		1. Latin 2 2. Latin 3 3. *Introduction to New Testament Greek*
English	1. The Refugee in Literature & Film 2. *American Literature in WWII: Depictions of Impact* 3. Ernest Hemingway Author Study 4. *Adventure Literature & Film*	1. *Autobiography: Life Narrative & Leadership* 2. *Journalism* 3. Literacy Skills Seminar 4. Cormac McCarthy Author Study
Fine Arts	1. *Piano & Keyboard Tutorials*	
Mathematics	1. Geometry (by invitation only)	1. Geometry Bridge Course 2. Algebra 2 Bridge Course 3. Differential & Integral Calculus (by invitation only)
Modern Languages	1. *Spanish 1* 2. *Spanish 2* 3. Pre-Advanced Placement German Preparation Course 4. *L'Italia Fortissima*	1. Pre-Advanced Placement Spanish Language & Culture Preparation Course
Science	1. *Principles of Computer Science* 2. *Introduction to Engineering Design*	*1. Astronomy: To the Ends of Space and Time* 2. Honors Physics 2 3. Honors Chemistry 4. Plant Biology: Adaptations & Evolution
Social Studies	1. Manias, Panics, & Crashes 2. *The 2020 Election: Campaign Strategy, Context, and Principles* 3. Topics in World War II History 4. Crime & Justice in Society	1. Social Relations, Social Problems, and Societal Disorder 2. *Modern African History* 3. U.S. Foreign Policy: One Nation, Two Systems? – Hong Kong & Taiwan
Theology	1. Ethics in Context 2. Living Wisdom: An Introduction to Philosophy	
Health & Wellness	1. Foundations of Human Performance (sessions 1 & 2) 2. *Strength & Conditioning (sessions 1 & 2)*	

Each course earns a student one (1.0) credit, unless otherwise noted by an asterisk (*). Courses earning one credit will appear as graded courses on a student transcript and will factor into student GPA calculation. Courses in italics in the above chart are open to the Class of 2024.

Summer courses DO NOT fulfill graduation requirements (with the exception of Spanish 1 and Spanish 2). Italicized courses are open to incoming freshmen.

Each course costs $1500 unless otherwise noted.

Sessions #1 & #2:

Foundations of Human Performance - What makes hard work pay off? Why do some appear to succeed while others don't? Answering those questions involves a discussion of performance. Whether your goals involve academic achievement, athletic glory, individual recognition in the arts, maintaining work-life balance, or some other form of fulfillment, performance – in the moment and in general – enables us to accomplish our goals, and our ability to consistently perform depends on daily habits – sleep, nutrition, exercise, rest, relationship management, and time management. Together, these habits enable us to manage stress effectively and act with confidence in every situation. In this course, students will (1) examine the habits of elite performers from the world of sports and popular culture to Fortune 500 companies and (2) actively strategize to develop habits to improve performance. Student learning will occur through group and individualized instruction. The Foundations of Human Performance course curriculum utilizes wearable technology to track heart rate during sleep and daily exercise to provide objective insights to guide daily reflections***. This course will hold synchronous sessions every Tuesday and Thursday from 5:00-6:30 p.m. and will meet for ten weeks, covering both summer sessions.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $500
Instructors: Mr. Bear Altemus & Mr. Eamon O'Liddy

Strength & Conditioning - The goal of the class is to be a one-stop shop for Prep students' strength and conditioning needs. The class would meet on Monday/Wednesday/Friday from 12-1. The Monday and Friday construct would be to hold a one-hour Zoom workout session where students could do a pre-planned training session with live coaching. The Wednesday session would be a breakout/round table session where students could submit questions and have them answered. All in all, this class aims to provide the fundamentals to basic strength training exercises and also open up the possibility of a deeper dive into the WHYS of exercise. **This course is for enrichment only; it will not appear on a student's transcript.**

Cost: FREE, but consistent commitment and engagement is required
Instructor: Mr. Eamon O'Liddy

Piano & Keyboard Tutorials - These tutorials will focus on development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition. Lessons will be for at least two hours per week and can be arranged at the mutual convenience of the teacher and student. **Please contact Mr. Ashur to arrange a schedule for the tutorials (tashur@gprep.org). This course is for enrichment only; it will not appear on a student's transcript.**

Cost: $1000

Instructors: Mr. Tony Ashur

SUMMER SESSION #1: Monday, June 8 - Friday, July 10	
Morning Block: 9-12	***Afternoon Block: 1-4***
Geometry - Mr. Patrick Butcher	Spanish 2 - Mr. Matt Fitzgibbons
Spanish 1 - Ms. Mary Pullano	Crime & Justice in Society - Mr. Dacque Tirado
Topics in World War II History* - Dr. Stephen Ochs [**6/15-6/26]**	Pre-Advanced Placement German Preparation Course* - Ms. Erika McGinn
Introduction to Engineering Design - Dr. Chris DeFeo	Ernest Hemingway Author Study* - Ms. Leah Hepburn
L'Italia Fortissima* - Ms. Kirsten Keppel	American Literature in World War II: Depictions of Impact - Mr. Rob Begin
Manias, Panics, & Crashes - Mr. Tom Conlan	Living Wisdom: An Introduction to Philosophy - Dr. Damon McGraw
Ethics in Context - Mr. Julius Tangwe	Principles of Computer Science - Dr. Ramon Tusell
The 2020 Election: Campaign Strategy, Context, and Principles - Mr. Josh Furnary	Adventure Literature & FIlm - Mr. Brian Danver
The Refugee in Literature and Film - Dr. Brian Chappell	

Session #1:

Summer Geometry – This course is intended to accelerate the curricular progression for rising sophomores. *This course is by invitation only*; a student must have excelled as a freshman in Intermediate Algebra or Algebra, and must have shown the requisite level of mathematical fluency and ability to be considered for enrollment by the Department. A student must enroll in Algebra 3 as a sophomore following successful completion of the course.

Cost: $1500
Instructor: Mr. Pat Butcher

Spanish 2 – This summer Spanish course is designed for students interested in fulfilling their modern language requirement ahead of schedule. It is an intensive, fast-paced course that will reinforce and build upon the language skills acquired in Spanish I. The present, present perfect, preterite and imperfect tenses will be employed in a variety of integrated reading, writing, speaking and listening activities. The subjunctive mood, the conditional and the future tense will

also be introduced. The main goal of this course is to develop a higher proficiency of communication skills in the Spanish language. Students will also deepen their understanding of the rich cultural traditions of Spanish speaking countries. (Prerequisite: Spanish 1 or Honors Spanish 1)

Cost: $1500
Instructor: Mr. Matt Fitzgibbons

Spanish 1 – This summer Spanish course is an introduction to the language, culture, and traditions of Spanish-speaking countries. Through a variety of integrated activities, we will develop speaking, listening, reading, and writing skills. The main goal of this course is to achieve basic communication skills in Spanish using the present and preterite tenses. Through an interactive, communicative approach, you will be provided the tools to express yourself effectively, interact meaningfully, and become a more competent communicator in Spanish.

Cost: $1500
Instructor: Ms. Mary Pullano

Principles of Computer Science - Principles of Computer Science (PCS) is an introductory-level course that will broadly expose students to a variety of topics related to computer science. In this course students will explore topics such as programming, algorithms, the Internet, data sets, and global cybersecurity. PCS will require students to use the skills that they have learned in order to solve problems with solutions that leverage computational technologies. Please note that the curriculum for this course is modeled on the AP Computer Science Principles course.

Cost: $1500
Instructor: Dr. Ramon Tusell

Introduction to Engineering Design - Students are introduced to the engineering profession and a common approach to the solution of engineering problems, an engineering design process. Students will progress from completing structured activities to solving open ended projects and problems that require them to develop planning, documentation, communication, and other professional skills. Through both individual and collaborative team activities, projects, and problems, students will solve problems as they practice common engineering design and development protocols such as project management and peer review. Students will develop skills in technical representation and documentation of design solutions according to accepted technical standards, and they will use current 3D design and modeling software to represent and communicate solutions. In addition the development of computational methods that are commonly used in engineering problem solving, including statistical analysis and mathematical modeling, are emphasized. Ethical issues related to professional practice and product development are also presented.

Cost: $1500
Instructor: Dr. Christopher DeFeo

Ethics in Context - Given that ethics is the study of right or wrong behavior, this course is intended to give the students a targeted insight into the implication of ethics on different sectors of human life. Topics that will be covered include:

- The ethics of war, peace, and conflict;
- The ethics of governance and political power;
- The ethics of the environment; and
- The ethics of advanced and advancing technology.

This course will be rooted in context-specific case studies and grounded in robust discussion about the ethical implications of these different fields of human experience.

Cost: $1500
Instructor: Mr. Julius Tangwe

Living Wisdom: An Introduction to Philosophy - This course will introduce students to philosophy, as an ancient way of life and as a contemporary academic discipline. The word philosophy means “the love of wisdom,” and indeed, this activity is originally defined by the desire to attain and embody wisdom in one’s manner of living. We will begin by exploring the origins of this practice, primarily in ancient Greece but also in ancient India and ancient China, by reading selections of the most influential writings in these historical and cultural contexts. This will enable us to distinguish five enduring topics that continually stimulate philosophical conversation from antiquity to today: ethics, human nature and selfhood, theories of knowledge, metaphysics (the nature of ultimate reality), and philosophical theology. We will engage the most prominent contributions to these topics from across the global history of philosophy. Student interest will determine some of our choices to study particular figures or issues. Beyond becoming acquainted with the most significant philosophical thinkers and movements in global history, our goal will be to become participants in the living tradition of philosophy by tentatively identifying and articulating our own philosophical perspectives. The only prerequisite for this course is Western Civilization or its equivalent.

Cost: $1500
Instructor: Dr. Damon McGraw

Crime & Justice in Society - This course will examine contemporary issues surrounding criminality and violence, as well as societal responses to find justice. We will borrow from many disciplines such as criminology, history, law, psychology and sociology for analysis. Topics covered in this class will include: Theoretical explanations for criminal behavior, various categories of violence (Political, Racial and Economic), the American criminal justice system, representation of crime in the media and popular culture, and competing theories of punishment.

Cost: $1500
Instructor: Mr. Dacque Tirado

The 2020 Election: Campaign Strategy, Context, and Principles - This intensive 5 week course will examine the nature of high stakes presidential elections, with a focus on the current 2020 Presidential Race. With one foot situated firmly in the current candidates’ campaigns,

strategies, fundraising, and polling numbers, we will follow the similarities and differences of the candidates and political parties. With the current race providing the context for studying elections, we will also research landmark legislation and Supreme Court decisions concerning campaign finance regulations, rules, and the work-arounds that campaigns use to exploit the always evolving impact of money in elections. We will discuss the strategy around: where candidates campaign based on the Electoral College, the purpose of the Electoral College and a current SCOTUS case deciding issues surrounding it, previously proposed Amendments dealing with elections, and what the potential future of elections will look like given growing trends. All students with a hefty dose of curiosity surrounding the complexity, nuance, and process to run for President need apply.

Cost: $1500
Instructor: Mr. Josh Furnary

Manias, Panics, & Crashes - This course will explore the history of market economics from the point of view of its more extreme moments. A review of business cycles will issue into an introduction to the schools of economics: the Austrian, Monetarist, and Keynesian approaches will predominate. That will be followed with a general introduction to finance, concentrated upon the time value of money, risk, reward and diversification. These latter concepts will then be expanded upon as we read Charles Wheelan's *Naked Money*: credit, central banking, inflation and deflation will be centrally explored. The course will terminate with a review of the theories of Hyman Minsky as presented in Charles Kindleberger's classic text which bears the title of this course. The course will make a case for the necessity of a lender of last resort. The course will require only a level of mathematical understanding equivalent to Algebra 1.

Cost: $1500
Instructor: Mr. Tom Conlan

Topics in World War II History - This two-week enrichment course will explore topics in World War II history that will include the stories of Prep students during the war, Prep alumni fighting in the war, and the grandfather of a current Prep student who was the first American officer to enter Hiroshima and describe the situation. Noted historian J. Samuel Walker will guest lecture on President Truman and the use of the atomic bombs. The only requirements are a keen interest in World War II and an eagerness to read and discuss more about it. ***This course will run from Monday, June 15 to Friday, June 29.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Dr. Stephen Ochs

Ernest Hemingway Author Study - One of the most well known writers of the twentieth century, Ernest Hemingway has had a powerful impact on the world of literature. In this non-credit course, we will delve into a few of Hemingway's most notable works to get a better understanding and appreciation for the "eagle eye with which [Hemingway] has observed… and interpreted the human existence of our turbulent times" (comment from the Nobel Committee). In our twice weekly discussions, we will look closely at the following works: *A Farewell to Arms*

(a novel), and a variety of short stories including *The Snows of Kilimanjaro*. While no writing is required, participation in discussions is expected. ***Synchronous discussions will be held twice a week.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $500
Instructor: Ms. Leah Hepburn

American Literature in World War II: Depictions of Impact - J.D. Salinger famously toted a mini-typewriter up and down the Western Front and pecked away at stories that came to include a young enigma named Holden Caulfield. Salinger stormed the beaches of Normandy, shivered during the Battle of the Bulge, witnessed the horrors as one of the first American soldiers to liberate an active concentration camp, suffered a mental breakdown, served as an intelligence agent during the Nuremberg Trials and, allegedly, accidentally married a Nazi Gestapo operative. Salinger's work shines a bright light on 'shell shock,' or PTSD, and the experience of Veterans; his exploits during the war are but one example of the role the war had on poetry, short stories and novels in this country, both then and now. This course will consider the impact of the war in shaping American literature and some of its finest authors by examining first its history (and primary documentation), and then a variety of depictions of it by many American authors, notably *Catch-22* by Joseph Heller, as well as literary criticism. Another example of the far reach of the war on literature is the dissemination of modernist novels in paperback form to active duty soldiers; perhaps *The Great Gatsby* is only great because young American soldiers resuscitated the novel during the war? Beyond this, what is the great novel of the Second World War? This course will consider both the history and the literature that came out of World War II in the US.

Cost: $1500
Instructor: Mr. Rob Begin

Adventure Literature & Film - This course will explore man's desire to battle inner weakness to reach the goal of living in harmony with nature. Students will be asked to grapple with the conflicts and competitions between the internal self and the external world, and the ways in which those conflicts are represented. We will read Sebastian Junger's *The Perfect Storm*, Jon Krakauer's *Into the Wild*, and watch Josh Powell and Peter Mortimer's *The Dawn Wall.*

Cost: $1500
Instructor: Mr. Brian Danver

The Refugee in Literature and Film - What is a refugee? Many organizations, governing bodies, and politicians have attempted to establish official working definitions. Rather than determine what qualifies as refugee "status," literature seeks to understand the conditions of a refugee's experience: displacement, estrangement, oppression, anguish, and grief. Reading novels and watching films by and about refugees leads us not to a position of pity and sympathy, but to a position of identification with the refugee by way of these conditions. This identification in turn inspires a redoubling of commitment to human rights, solidarity, and justice. In "The Refugee in Literature and Film" students will independently read from a list of novels

curated by Dr. Chappell and made available through Sora, the e-book collection of the Saul Library. Students will also collectively read selected texts together as a class: essays, poems, short stories. They will also engage with the experience of refugees via documentary and dramatic film. The course will conclude with a comprehensive project that exhibits the students' learning and personal growth.

Cost: $1500
Instructor: Dr. Brian Chappell

L'Italia Fortissima - This three-week course is a cross-curricular enrichment class focusing on the influence of Italy and contributions of Italians to everyday American life and world civilization. Each week will have a different theme: Week 1 will address history and offer virtual tours of Italy; Week 2 will focus on Italian conversation and culture; Week 3 will turn to contemporary Italian America, including music, film and cuisine. This course presumes no knowledge of the Italian language and will be taught in English. ***This course will meet synchronously on Mondays, Wednesdays, & Thursdays, from June 8 - June 26.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Ms. Kirsten Keppel

SUMMER SESSION #2: Monday, July 13 - Friday, August 14	
Morning Block: 9-12	***Afternoon Block: 1-4***
Latin 2 - Dr. Bob Brewer	Honors Chemistry - Ms. Joanna Scimeca
Astronomy: To the Ends of Space and Time - Dr. John Balbach	Modern African History - Mr. Marcos Poole
Autobiography: Life Narrative and Leadership - Dr. John Krambuhl	Summer Literacy Skills Workshop* - Mr. Thomas Venker
Honors Physics 2 - Dr. Ramon Tusell	Social Relations, Social Problems, and Societal Disorder - Mr. Matt Fitzgibbons
Geometry Bridge Course* - Mr. John DeCaro	Algebra 2 Bridge Course* - Mr. John DeCaro
Latin 3 - Dr. George Hendren	Introduction to New Testament Greek - Dr. George Hendren
One Nation, Two Systems? Hong Kong & Taiwan - Mr. Dacque Tirado	Pre-Advanced Placement Spanish Language & Culture Preparation Course* - Ms. Antonieta Singer
	Cormac McCarthy Author Study* - Ms. Leah Hepburn
	Journalism* - Ms. Leah Hepburn (.5 credit)
	Plant Biology: Adaptations & Evolution - Mr. Joseph Nardella
	Differential & Integral Calculus - Mr. Kevin Dorn **[7:30-10:30 pm EST, Sunday-Thursday]**

Session #2:

Latin 2 - This course covers all of the same material as the course during the school year, but at a faster and more dedicated pace. This class is perfect for sophomores in Latin I who find that they really enjoy the material, or freshmen who want to speed up their progress through the departmental progression. It should be noted that Advanced Placement Latin is the fourth year course; any student who starts Latin as a sophomore can only reach the AP level by taking a summer course. Like Latin I, Latin II combines the study of grammar, vocabulary, and translation. The summer class allows the student to pull off the proverbial band-aid of grammar and vocabulary and move more quickly into high level material. By focusing on five weeks of

rigorous study, the student can move directly into Latin III – a translation, culture, and history based course. This course does not complete the Latin requirement; every student must enroll in Latin III the following school year.

Cost: $1500
Instructor: Dr. Bob Brewer

Latin 3 - This course covers all of the same material as the course during the school year, but at a faster and more dedicated pace. This class is perfect for juniors who just completed Latin II, or for sophomores who would like to advance directly to the AP class as juniors. In addition, the Prep Latin department offers Latin V for those students who take AP as juniors and would like to take another year of Latin.

Cost: $1500
Instructor: Dr. George Hendren

Introduction to New Testament Greek – New Testament Greek is an intensive introduction to the Koine dialect of the New Testament and Septuagint. The course is intended for students with little to no background in Ancient Greek, and covers material similar to that found in the college-level introductory sequences for Ancient Greek. Students will leave New Testament Greek prepared for intermediate (second-semester) Attic Greek at the college level, and capable of reading extended passages from the New Testament with the infrequent aid of a dictionary.

Cost: $1500
Instructor: Dr. George Hendren

Honors Chemistry - Honors Chemistry is a rigorous introductory chemistry course. The class will emphasize an understanding of the microscopic basis for why macroscopic phenomena occur rather than memorization of the phenomena themselves. Honors Chemistry will also demand greater dexterity with mathematics and problem solving than regular Chemistry. The course will develop students' ability to reason critically and scientifically, to justify claims with evidence, and to effectively communicate their ideas. The summer administration of this course does not fulfill a student's second-year Science requirement; each student must continue on to another science course in the following year.

Cost: $1500
Instructor: Ms. Joanna Scimeca

Honors Physics 2 - This is a continuation of the traditional Honors Physics algebra-based course. The course will explore topics such as fluid statics and dynamics, thermodynamics with kinetic theory, pressure volume graphs and probability, electrostatics, electrical circuits with capacitors, magnetic fields, electromagnetism, physical and geometric optics, quantum physics and atomic physics. The course will be divided into 5 weeks:

1. Week 1: Electric Force, Field, Potential and Circuits.
2. Week 2: Electricity and Electromagnetic induction
3. Week 3: Thermodynamics

4. Week 4: Fluids and Geometrical and Physical Optics
5. Week 5: Quantum, Atomics and Nuclear Physics

Students must have completed Physics or Honors Physics to be eligible.

Cost: $1500
Instructor: Dr. Ramon Tusell

Astronomy: To the Ends of Space and Time - This course is an introductory course about everything you find out beyond the Earth's atmosphere. Topics covered will include phases of the moon, protective magnetic fields, the nuclear furnace of the Sun, a tour of the planets, arguments about Pluto, alien visitors, stars big and small, black holes and other weird things, the expanding universe and deep time. While a telescope will not be necessary, you will need to go outside and look at the sky every once in a while. You should know enough math so that the website Desmos does not come as a surprise, and you will need to write a few essays.

Cost: $1500
Instructor: Dr. John Balbach

Plant Biology: Adaptations & Evolution - In this course, students will explore plant biology. Students will take an in-depth look at the structure, physiology, genetic evolution, ecological importance, and biodiversity of various plant species. This course will include a seed germination experiment that will require students to use the scientific method to make an observation, formulate a hypothesis, collect data, and reject or approve their original hypothesis. This course is open to anyone who wants to learn more about a specific science discipline.

Cost: $1500
Instructor: Mr. Joseph Nardella

Social Relations, Social Problems, and Societal Disorder - This course introduces students to sociology, a social science that examines human societies, their interactions, and the processes that preserve or change them, and will help students grow in their understanding of how our personal lives are affected by our place in society. During this course, we will explore ways of looking at the world that allow us to recognize how the events and experiences of our lives are part of group dynamics, of social institutions, and cultural meanings. As part of this course, students will analyze a diverse set of topics that sociologists – not to mention the general public – find fascinating. These topics include dynamics between and among gender, racial, and age groups; social institutions such as the family, government, media, church, and school; and societal disorder in the form of crime, deviance, and revolution. Finally, in addition to an analysis of the social forces of the past, present, and future which govern behavior and influence social life, this course will also feature a discussion of the causes of social problems, the processes by which they are brought to public attention, and the attempts to solve them.

Cost: $1500
Instructor: Mr. Matt Fitzgibbons

Modern African History - The Modern African History Course will cover three periods: Colonization, Decolonization and Cold War, and Globalization. Each period will cover basic

themes and highlight a case study - Congo/Colonization, Kenya/Decolonization and Cold War, and Nigeria/Globalization. The course begins with an examination of the prevailing political and economic trends in 1750 CE, prior to the Age of Imperialism and Colonization.

Cost: $1500
Instructor: Mr. Marcos Poole

U.S. Foreign Policy: One Nation, Two Systems? – Hong Kong & Taiwan - Hong Kong and Taiwan are both highly developed economies with educated populations. Although both have been dissociated from the Chinese mainland for decades, each has been quite successful in carving out its own unique relationship with Beijing. Since the 1997 transfer of sovereignty from the United Kingdom, Hong Kong has enjoyed limited yet distinct cultural, political and economic autonomy as a Special Administrative Region controlled by The People's Republic of China. Meanwhile, Taiwan, officially known as the Republic of China, has been governed independently from 1949 and consistently embraced democratic governance over authoritarianism. As of late, the relationship between Hong Kong and Taiwan with mainland China is undergoing fundamental changes. Recent robust pro-democracy protests in Hong Kong and the newly elected government in Taiwan committed to "defending the island's sovereignty" have only further reignited tensions. As China is determined to display vigorous leadership in the region, what might this mean for the future of Hong Kong and Taiwan?

Cost: $1500
Instructor: Mr. Dacque Tirado

Differential & Integral Calculus - This course focuses on the study of limits, differential calculus, and integral calculus. The goal of the course is for students to learn and appreciate problem-solving and modeling with functions using the derivative, integral, and the relationship between the definite integral and the derivative. The course will explore functions through graphical, numeric, analytic, and written representations. This course is modeled after a traditional college-level Calculus I course and will cover all topics in the AP Calculus AB curriculum. *This course is by invitation only*; a student must have excelled as a student in Algebra 3/Trigonometry, and must have shown the requisite level of mathematical fluency and ability to be considered for enrollment by the Department. Upon successful completion of this course, students will be enrolled in AP Calculus BC for the upcoming academic year. ***Synchronous sessions for this course will be held from 7:30-10:30 pm EST, and will be held on Sunday-Thursday.***

Cost: $1500
Instructor: Mr. Kevin Dorn

Algebra 2 Bridge Class – This is a math academic support course, meant to help rising juniors prepare for the Algebra 2 curriculum. Designed for students who struggled in both Algebra 1 and Geometry, this course aims to give students the skills and confidence to be successful in the junior and senior year math curricula, as well as on the important standardized tests taken in those years. ***This course will run for four weeks, ending on 8/7; class will meet for synchronous sessions on Monday, Wednesday, and Friday, with Tuesday and Thursday***

reserved for independent student work. **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Mr. John DeCaro

Geometry Bridge Class - This is a math academic support course, meant to help rising sophomores prepare for the Geometry curriculum. Designed for students who struggled in Algebra, this course aims to give students the skills and confidence to be successful in the sophomore year curriculum and beyond. ***This course will run for four weeks, ending on 8/7; class will meet for synchronous sessions on Monday, Wednesday, and Friday, with Tuesday and Thursday reserved for independent student work.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Mr. John DeCaro

Cormac McCarthy Author Study - Arguably the greatest living American author, Cormac McCarthy's beautifully tragic and moving stories are worthy of study. In this non-credit course, we will examine this masterful writer's haunting and compelling prose. Join our twice weekly discussions to experience the adventure of John Grady Cole in the novel *All the Pretty Horses* as this 16-year-old Texan leaves his home on horseback and heads to Mexico where he encounters the landscape of ranches, gangs, and finds love. Then continue our study of McCarthy's authorial development as we follow Lewellyn Moss in the novel *No Country for Old Men* on his adventure running away from the cartel tracking him down to recover the thing Lewellyn wants to keep desperately. While writing is not required, participation in discussions is expected. ***Synchronous discussions will be held twice a week.*** **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $500
Instructor: Ms. Leah Hepburn

Journalism - Planning to write for *The Little Hoya* next school year and hoping to write something that plants itself in the minds of your Prep family to be remembered for years to come? Or are you just hoping to learn about journalism and get some writing practice in? Sign up for this half-credit course to learn about reporting and best practices for writing articles on current events, features, culture and entertainment. Hone your interpersonal skills as you practice interviewing and outreach, and learn about design as we piece together our writing in publication format. At the end of our five weeks together, you will have contributed to all aspects of a private edition of *The Little Hoya*! ***Synchronous class sessions will be held 2-3 times per week.*** **This course earns a student one half (.5) credit.**

Cost: $1000
Instructor: Ms. Leah Hepburn

Autobiography: Life Narrative and Leadership - “Know thyself” the ancient oracle counsels, and human experience long speaks of a need to reflexively understand ourselves, our individual personality and style, our limits and potential, our place in the universe. This one semester course studies life narrative in autobiography as literature, as history, and as social science in the framework of leadership theory and practice. Through qualitative analysis and case study comparison of autobiographies, we will encounter an array of meaning-making resources for self-awareness, and begin to select and mobilize these resources in our own experience to authentically develop as individuals and leaders. The cognitive frames of memory, narrative, identity, embodiment, and agency will occupy our interpretive work throughout.

Cost: $1500
Instructor: Dr. John Krambuhl

Summer Literacy Skills Workshop - This three-week summer seminar is designed for rising sophomores. Class time focuses on close reading and annotating skills to support students as readers and reinforces the writing skills and practices of English I to support students as writers. The goals of the seminar are three-fold: 1. Students will complete their summer reading assignments. 2. Students will practice literacy skills daily to abate the typical summer regression of critical reading and writing skills. 3. Students will be better prepared to succeed in English II. **This course is for enrichment only; it will appear on a student’s transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Mr. Tom Venker, English Department Chair

Pre-Advanced Placement Spanish Language & Culture Preparation Workshop – This summer Spanish course is designed for students looking for reinforcement of the four essential language skills of listening, speaking, reading, and writing - along with review of key grammatical knowledge essential to success on the A. P. Spanish Language and Culture exam. This class includes paired speaking activities and presentations to strengthen students' speaking skills, incorporates authentic audio and print resources to build students' listening and reading comprehension skills, integrates targeted writing activities to promote students' writing proficiency, and and even involves kinesthetic learning activities to reinforce students' grammatical knowledge. Finally, an introduction to the format and expectations of the AP exam will anchor the course, so that students will know fully what the College Board expects of them prior to their starting the A.P. Spanish Language and Culture course in the fall.**This course is for enrichment only; it will appear on a student’s transcript but no grade or credit will be assigned.**

Cost: $1000
Instructor: Ms. Antonieta Singer

Pre-Advanced Placement German Preparation Workshop - This course expands upon previously learned grammatical, communicative, and cultural concepts of the German language and the German-speaking countries, which were taught in German I and II. The course is also designed to prepare the students for the AP course by focusing on both interpersonal and

presentational communication in speaking and writing as well as interpretive reading and listening comprehension in formats which are used for the AP. There is a strong emphasis on practicing learning strategies. All audio and print text material are authentic, instruction is in German. An optional student exchange trip to our partner school in Germany will be offered to German III students. The Learning Outcomes are Advanced Mid/ Advanced High" on the ACTFL, the equivalent of "Independent user B1" on the Common European Framework of Reference scale. **This course is for enrichment only; it will appear on a student's transcript but no grade or credit will be assigned.**

Cost: $1000

Instructor: Mrs. Erika McGinn