

## Each Student has a few requirements to meet:

- Each Student will be enrolled in Theology III
- Each Student will be enrolled in a Mathematics course by departmental placement
- Each Student must enroll in at least six courses and a maximum of seven
- Keep in mind graduation requirements as you plan your other courses:
- 4 credits English, Religion, Math
- 4 credits Social Studies
- 2 credits Classical Languages, Modern Languages, Science
- 1 credit Fine Arts


## English Choices:

## English III - The Mythos of Literature

- A full-year British Literature survey course


## AP English Language \& Composition

- Students must apply and submit a graded essay from sophomore year, as well as a teacher recommendation form
- Students must sit for an AP-style placement essay
- A course for those who wish to become superior writers, this seminar is designed to make each student a skilled reader of prose written in a variety of periods and disciplines, and a writer flexible enough to compose in a variety of modes and for a variety of purposes.


# Social Studies Choices: A Junior MUST choose one 

United States History

AP United States History

Science Choices:
A Junior may choose a Science course as an Elective

Physics

AP Chemistry

Honors Physics
Chemistry/Honors Chemistry (if not taken as a sophomore)

Introduction to Engineering Design

## Modern \& Classical Languages:

Most Juniors will have at least one required language class as they work to complete their respective two-year requirement. Many students also choose a language course as an elective.

- If you have not completed two years of Latin:
- You must enroll in Latin to satisfy the graduation requirement
- If you have completed two years of Latin:
- You may enroll in Latin 3
- You may take a summer course and enroll in AP Latin
- If you have not completed two years of Modern Language:
- You must enroll in the next level of Spanish, French, German, or Chinese to satisfy the graduation requirement
- If you have completed two years of Modern Language:
- You may continue your study of the chosen language at the appropriate level
- Options vary depending on language choice


## Elective Options:



## Typical Junior Schedule:

1. Theology III
2. Math (by Department placement)
3. English III/AP Language
4. US History/AP US History
5. A required language course, either in Classical or Modern Language
6. An elective

- Most juniors use one elective to continue their
study of Science in Physics/Honors Physics

7. Elective/Free Period

| SUMMER OFFERINGS BY DEPARTMENT |  |  |
| :--- | :--- | :--- |
| Department | Session \#1: 6/7-7/9 | Session \#2: 7/12-8/13 |
| Classical <br> Languages |  | 1. Latin 2 <br> 2. Latin 3 <br> 3. Introduction to New Testament <br> Greek |
| English | 1. Cracking the Mystery (.5 credit) <br> 2. Race, Gender, \& Power in African- <br> American Literature (.5 credit) <br> 3. Journalism (.5 credit) |  <br> Leadership (.5 credit) <br> 2. Literacy Skills Seminar* |
| Fine Arts | 1. Piano \& Keyboard Tutorials <br> 2. Printmaking: An Exploration of the <br> Medium | 1. Piano \& Keyboard Tutorials <br> 2. Public Art in the 21st Century |
| Mathematics | 1. Geometry (by invitation only) | 1. Geometry Bridge Course <br> 2. Algebra 2 Bridge Course <br> 3. Differential \& Integral Calculus (by <br> invitation only) <br> 4. Precalculus (by invitation only) |
| Modern <br> Languages | 1. Pre-Advanced Placement German <br> Preparation Course <br> 2. Spanish 2 <br> 3. Chinese 1A | 1. Chinese 1B |
| Science | 1. Computer Science Fundamentals <br> 2. Astronomy: To the Ends of Space <br> and Time | 1. Computer Science Fundamentals <br> II: Web Design <br> 2. Honors Chemistry <br> 3. Introduction to Engineering Design |
| Social Studies | 1. Manias, Panics, \& Crashes <br> 2. The American People in WwII and <br> the Cold War (.5 credit, 6/7-6/25) <br> 3. Crime \& Justice in Society <br> 4. Introduction to Trial Law (6/7-6/25) | 1.. U.S. Foreign Policy: One Nation, <br>  <br> Taiwan |
|  <br> Wellness | 1. Ethics in Context <br> 2. Living Wisdom: An Introduction to <br> Philosophy | Foundations of Human Performance (sessions 1 \& 2) |
| 2. Strength \& Conditioning (sessions 1 \& 2) |  |  |



